1. **PERSONAL DATA:**
2. Name: SHITTU Toyin
3. Sex: Male
4. Date and Place of Birth 13th September, 1972,Bacita
5. Local Government Ogbomoso North Local Government
6. State of Origin: Oyo
7. Senatorial District: Oyo North
8. Nationality: Nigerian
9. Marital Status: Married
10. Name and Address of Next of Kin: Mrs. Jelilat Shittu

 No. 5A Onipako Street, off Gerewu Road, Islamic village Ilorin.

1. Email Address: olountoyin2012@gmail.com,

 toyinshittu@alhikmah.edu.ng

1. Date of Assumption of Duty: 1st November, 2010.
2. Present Position: Lecturer 1
3. Date of last Promotion: 1st October, 2015
4. Date of Confirmation of Appointment: 3rd November, 2012
5. Present Salary: AHUASS 04/06
6. Faculty: Humanities and Social Sciences
7. Department: Languages (English Unit)
8. **EDUCATIONAL BACKGROUND**
9. Educational Institutions Attended with Dates:

 (a) Banni community secondary school, Ilorin. 1980 - 1985

 (b) Obafemi Awolowo University, Ile-Ife. 1992- 1997

 (c)University of Ilorin, Ilorin 2006- 2009

 (d) Kwara State University, Malete 2015- 2021

 2. Academic and Professional Qualifications With Dates

 (a) West African School Certificate 1985

 (b) General Certificate of Education 1987

 (c) Bachelor of Arts (B.A) 1997

 (d)Masters of Arts (M.A) 2009

 (e)Doctor of Philosophy (PhD) 2021

1. Other Distinctions and Awards with Dates:
2. Best student in English language, Banni Community Secondary School, Ilorin 1985/86.
3. Best Teacher (Arts) awarded by 2000 set of Government Day Secondary School, Oke Aluko on 27th December, 2007.
4. Commendation on the effort on the success of the 2020, 10th Convocation (Virtual) Programme
5. **WORK EXPERIENCE:**
6. Work Experience Outside the University System with Dates:
7. English Language and Literature in English teacher Nawair- ud – deen Grammar school, Offa. 2nd October1999 – 31st January,2006.
8. Literature in English teacher Government Day Secondary School. Oke –Aluko, Ilorin 14th February, 2006 – 2nd November, 2010.
9. Work Experience in the University:
10. Part Time Lecturer , Al- Hikmah University, Ilorin. Rain Semester 2009/2010
11. Assistant Lecturer, 3rd November, 2010 – 1st October,2012.
12. Lecturer 11, 1st December, 2012 – 1st October,2015.
13. Lecturer 1, 1st October, 2015 to date
14. Courses Taught in the Current Academic Session:
15. ENG 105- Literary Appreciation
16. ENG109- Introduction To Nigerian Oral Literature
17. ENG111- Introduction TO Theatre and Drama
18. ENG209- English Literature From The Beginning
19. ENG211- English Literature: Neo- Classical Period
20. ENG307- Creative Writing 11
21. ENG104 – Introduction To Nigerian Literature
22. ENG108 – Introduction To Poetry
23. ENG208 – English Literature: Neo-Classical Period
24. ENG314- African Fiction
25. ENG408- Modern Literary Theory
26. **MEMBERSHIP OF PROFESSIONAL BODIES:**
27. Member, Association of Nigerian Authors (ANA)
28. Member, Society of Nigerian Theatre Artists (SONTA)
29. Member, Literary Scholars Association (LSA)
30. Member, Feminist /Womanist Society
31. **PUBLICATIONS:**
32. **Thesis/Dissertations:**
33. Shittu, Toyin (May, 2008), “Symbolic Satire in Theatric Literature: A Study of Selected Wole Soyinka’s Post Nobel Plays ” , M.A Literature in English A Thesis Submitted to the Department of English Faculty of Arts University of Ilorin.
34. Toyin Shittu (January, 2021) “Satire and Social Vision in the Dramaturgy of Femi Osofisan”, PhD Literature in English, A Dissertation Submitted to the English unit of the Department of Linguistics, African and European Languages, Faculty of Humanities, Management and Social Sciences, Kwara State University Malete.

 **2. Books**

(i)Toyin SHITTU (2011) *Basic Elements of Literature* Ilorin Haytee Press and Publishing Company Nigeria Ltd.

 (ii) Olalere Waheed RAJI and Toyin SHITTU (2012) *A Study of English Grammar* Ilorin T&D Printing and Publishing Firm.

**3. Articles in Journals**

(i)Toyin SHITTU (2011)Praxis of Humour in Wole Soyinka’s *A Play of Giants* and *King Baabu* Published in Ayingba Journal of Arts and Humanities (AJAH) Kogi State University, Ayingba, Kogi State.

(ii) Toyin SHITTU (2011)Nigerian Poetry and The African Experience: A Reading of five poems published in Lapai journal of Arts and Education (JOLAE) A publication of the faculty of Education and Arts and Education Ibrahim Badamasi Babangida University, Lapai Niger state.

 (iii) Toyin SHITTU (2012) “Chimamanda Adichie’s Purple Hibiscus: A Satire of the Nigerian Nation” Published Al-Hikmah Journal of the Humanities volume1 number 1&2.

 (iv)SHITTU Toyin “Sex and Gender Issues in Helon Habila’s *Measuring Time:* A Psychoanalysis Approach” Published in *The Bridge: Journal of Language, Literature and Communication* *Studies* Department of English Nasarawa State University. Lafia.

 (v) SHITTU Toyin (2013) “A feminist Reading of Buchi Emecheta’s *The Joys of Motherhood* and Flora Nwapa’s *Efuru”* published in *NASHER JOURNAL* vol. 11, No.2.

(vi) Toyin SHITTU (2015)“Proverbs as literary Aesthetics in Ola Rotimi’s *Ovonramwen Nogbaisi* and *Kurumi*” *Voices: A Journal of English Studies* Department of English and Drama Kaduna State University Kaduna.

(vii) Azeez Akinwunmi SESAN and Toyin SHITTU (2015) “Nollywood and Cultural Re-orientation: Prospects and Problems” *Nigerian Theatre Journal: A Journal of the Society of Nigeria Theatre Artists* Vol.15 C/o Department OF Theatre and film studies Federal University, Ndufu- Alike Ikwo Nigeria.

(viii)Toyin SHITTU (2017) “Gender Discourse in J.P Clark’s *the Wives’ Revolt*”The journal of communicative English published by the English Language Unit, Department Of Educational Foundations And General Studies University Of Agriculture, Makurdi.

(ix)Toyin SHITTU (2017) “The Environment and Change Management in The Niger Delta: A Reading of Tenure Ojaide’s *The Tale of The Harmattan”* Published in *The Creative Artist: A Journal Of Theatre And Media Studies* Volume 13, Number2, Theatre Arts Department Faculty Of Arts Nnamdi Azikwe University Awka.

(x) Toyin SHITTU (2020) “Culture and Evolution in Human Society: A Study of Femi Osofisan’s *Women of Owu”* Published in ONA: Journal of English Language and Literature VOL.5 A Publication of English and Literary Studies, Kogi State University, Anyigba.

(xi) Toyin SHITTU (2019)“Socio- Political Satire in Femi Osofisan’s *Midnight Hotel* Published in Journal of Languages, Linguistics and Literary Studies (JOLLS) Vol.9,No.2 A Publication of the Department of French Faculty of Humanities, Imo State University, Owerri.

(xii)Toyin SHITTU (2020) “Music as Satire Device in Femi Osofisan’s Theatre” Published in *The Nasara Journal of Humanities* Volume 9, No.1 and 2, A Journal of Faculty of Arts Nasarawa State University, Keffi.

(xiii)Shittu Toyin (2020) “Humour as a Satirical Device in Femi Osofisan’s Plays” *Journal of English and Literature (UUJEL)Department of the Department of English University of Uyo Volume 12*

**4. Articles in Books**

 (xiv) SHITTU Toyin (2014) “Security Threats as Challenges to National Development: A Study of Abubakar Gimba’s Poems” Published In Bello- Imam (Ed.) *National Security And Development In Contemporary Nigeria* Vol. 1 December.

(xv) SHITTU Toyin (2016) “From facts to fictions: African Literary Artists As Historians” Published in *Africa and other continents since the 19th century: A Festchrift in Honour of Professor Rashid Oladoja Lasisi University Of Cape Coast*.

(xvi) Toyin SHITTU (2016) “Women and Tradition in Contemporary African Writings” Published in *Gender, Folklore & Cultural Dialectics in African Literature*: *A Festchrift in Honour of Prof. Asabe­* Kabir Usman @ 50

(xvii) Toyin SHITTU (2020)“African Writers and National Development: A Study of Ngugi Wa Thiong’o and Ngugi Wa Mirii’s *I will marry When I Want*” in Bunza U. Mukhtar(et.al) (eds.) *Nigeria in Search of Stability: The Relevance of History, Language and Religion* Faculty of Arts and Islamic Studies Usmanu Danfodiyo University, Sokoto.

**5. Co- Authored Article:**

 (xviii) SHITTU Toyin and Sesan A. Azeez (2013) “Reading, Culture, Literary and Literacy Development in President Jonathan’s Transformation Agenda” Published in Bello- Imam I.B (ed.) *President Jonathan’s* *Transformation Agenda: An Assessment*.

 (xix)Sesan A. Azeez and SHITTU Toyin (2015) “Nollywood and Cultural Re-Orientation: Prospects And Problems” Published in *Nigerian Theatre Journal: A Journal Of Nigeria Theatre Artists* (SONTA) Vol.15.

**6.Edited:**

(xx)Lawal R.A, Hamzah Abdurraheem and Toyin Shittu (eds.) (2016) *Al –Kalimah (The Word): A Literary Chapbook of Al- Hikmah University Literacy Circle Number 1* June.

(xxi)Hamzah Abdurraheem and Toyin Shittu (eds.) (2018) *Al –Kalimah (The Word): A Literary Chapbook of Al- Hikmah University Literacy Circle*.

**7. Creative Works:**

(xxii)Toyin SHITTU (2010) *Echoes …inspiring poems for the young ones*.

(xiii)Toyin SHITTU (2016) *Niger Blues and Other Poems*.

(xiv)Toyin SHITTU (2019)”The Next Planting Season” A Poem in *Harmonious Chronicles* An Anthology of Kwara State Chapter of Association of Nigerian Authors (ANA) P.88 Ibadan: Rasmed Publications Limited.

**F. Professional Accomplishments:**

 \* *Basic Elements of Literature* Published by me is being used in Secondary Schools in Kwara State, Osun and Oyo states.

 \* Co- founder of Alhikmah Literacy Circle (2015)

 \*Founder *News Monger*, a news outfit of the English Unit of the Department of Languages (2021).

**G. Academic Conferences/ Workshop Attended**

1. International conference on Nigerian Literature held at Gombe State University, Gombe, between 8th and 12th November, 2011.
2. International Conference on Research, innovations and sustainable development Held at Songahi Centre, Porto Novo, Republic of Benin between 7th and 8th March, 2012.
3. 2nd International Proverb Conference in Nigeria, held at the University of Ilorin, Ilorin, between 12th and 15th march, 2012.
4. 1st National conference on National Security and Development, held at Al – Hikmah

University, Ilorin Held Between 12th and 15th May 2013.

1. 10th Annual conference of the National Association for science, Humanities and Education

Research (NASHER) held at Tai Solarin University Ijagun, Ijebu Ode Ogun State between

26th and 29th June 2013.

1. 2ND Playwrights Confab Held At Kwara State University Malete 6th – 8th March, 2015.

 (vii) A Conference on Life and Times of Abubakar Gimba held between 19th and 22ndAugust, 2015 at IBB University Lapai .

1. 1st National Conference On The Role Of Language, History And Religion In The

Development, Integration And Security Of Nigeria Organized By Faculty Of Arts and Islamic Studies Usmanu Danfodiyo University Sokoto 1st – 3rd March, 2016.

1. Faculty Of Arts Annual International Conference held at Nnamdi Azikwe University Awka held between 10th and 13th May 2017.

 (x) Department of English, University of Ilorin, First National Conference on theme: “Dynamics of language, Literature and Culture in the New Age” held between April 23 and 26 2018.

 (xi) Kwara State University, Malete, Abiola Irele School of Theory and Criticism’s Workshop with the Theme: “Theories, Methods, and the Global Knowledge Economy: Career Growth For The Emerging Scholar” held between July, 9th and 20th 2018.

 (xii) Workshop for JUPEB Tutors held in Akure March 24th and25th 2021.

**H. PAPERS PRESENTED AT CONFERENCES**

 (i) “Nigerian Poetry And The African Experience: A Study of Poems Of Osofisan,Osadebey, Ofeimun and Ojaide”. A paper presented at Gombe 2011 International Conference on Nigerian Literature at Gombe State University, Gombe held between 8th and 12th November, 2011.

 (ii). “Chimamanda Adichie’s *Purple Hibiscus*: A Satire of the Nigerian Nation”. A paper presented at International conference on Research, innovations and sustainable development held at Porto Novo, Republic of Benin between 7th and 8thMarch, 2012.

 (iii).“Literary Aesthetics of Proverbs in Ola Rotimi’s *Ovonramwen Nogbaisi* and *Kurunmi”* presented at the 2nd International conference in Nigeria held at the University of Ilorin between 12th and 16th March 2012.

 (iv). “A feminist Reading of Buchi Emacheta’s *The joy of Motherhood* and Flora Nwapa’s *Efuru”* presented at the 10th Annual conference of the National Association for science, Humanities and Education Research (NASHER) held at Tai Solarin University Ijagun, Ijebu Ode Ogun State between 26th and 29th June 2013.

 (v). “Security Threats as Challenges to National Development :A study of Abubakar Gimba’s poems” presented at 1st Humanities Conference held between 12th and 15th May, 2013 at Al- Hikmah University Ilorin.

 (vi). “African writers and National development: A Reading of Ngugi Wa Thiong’o and Ngugi Wa Miri’s *I Will Marry When I want*”presented at the 1st National conference on the role of language, history and religion in the development, integration and security of Nigeria organized by faculty of Arts and Islamic Studies Usmanu DanFodiyo University Sokoto 1st – 3rd March, 2016.

 (vii). “The Environment and Politics: A Reading of Tanure Ojaide’s *The Tale of the*

 *Harmattan”* Presented at 2017 Faculty Of Arts International Conference

Nnamdi Azikwe University Awka held between 10th and 13th May 2017.

 (viii)“Music as satire device in Femi Osofisan’s plays” presented at 2018 Department of English, University of Ilorin, First National Conference held between April 23 and 26 2018.

  **I. CURRENT RESEARCH ACTIVITIES:**

 (a) Performance As A Metaphor For Social Activism: An Assessment of Akeem Lasisi’s *Wonderland:* *A Poetry* A paper to be presented at The Sixth J. A. Atanda Lectures and Conference, June 21-23, 2021at Babcock University, Ilisa Remo, Ogun State.

(*b*) *The Spring* (A Play)

(c) *Footpath* (A novel)

1. **OTHER RELEVANT INFORMATION:**
2. Services within the Department:
3. Level Adviser, 2011 -2019, 2020 to date.
4. Welfare officer 2011 to date
5. Post Graduate Coordinator, 2019-date.
6. Lecturer in Charge (English Unit) 2020 to date
7. Services within the Faculty:
8. Member, Faculty Board of Examiners, 2010 to date.
9. Member, Local Organising Committee (LOC), First National Conference held between May 13th and 15th 2013.
10. Member, Editorial Committee Bello- Imam (ed.) *National Security And Development in Contemporary NigeriaVol.1*Ibadan:College Press, 2014.
11. Post Graduate Coordinator 2020 to date.
12. Services Within the University:

 (c) Acting Director, Centre for Remedial and Extra Mural Studies (CREAMS) 4th April, 2018 – 2020.

 (d) University Copy Editor 5th August, 2019 to date

1. Member, 10th Convocation Virtual Committee 2020.
2. Member, lecture Monitoring Committee Harmattan Semester 2020/2021 Academic Session.
3. Member, Examination Monitoring Committee Harmattan Semester Examination, 2020/2021 Academic Session.

 (K) **COMMUNITY DEVELOPMENT ACTIVITIES:**

 (a) Welfare Officer, Agbooba Extension Muslim Community 2012 to date (Plays prominent role in giving succour to the less privilege, carrying out visitation to hospitals and orphanages)

(b) Public Relation Officer (PRO) Alhikmah University Staff Trust Fund 2014- 2017, 2017 -2020.

(c) Ex-Officio member, Alhikmah University Staff Trust Fund 2020-to date.

(d) General Secretary, Daodu/Gerewu Zone C Community Development Association 2018 to date.

  **(L)**.  **EXTRA-CURRICULAR ACTIVITIES:** Lover of football and Table tennis

 **(M)** **Referees**

Prof. Olu Obafemi

Department of English,

University of Ilorin

Ilorin.

Prof. Gbemisola Adeoti

Department of English,

Obafemi Awolowo University

 Ile- Ife

Prof. (Mrs.) Ibrahim B.F

Department of English,

University of Ilorin

Ilorin.

 Dr. J. A. Afolabi

 Department of Dramatic Arts,

 Obafemi Awolowo University,

 Ile- Ife.

 Date: May, 2021.